Graduate workshop on Fiction & Philosophy: Schedule

Thursday 14\textsuperscript{th} of April

\textbf{LUX:B251}

13:00-13:15 Welcome and introduction

13:15-14:00 Elisabeth Schellekens Dammann – "Understanding Fiction: Concepts, Character and Coherence"

14:15-15:00 Ylwa Sjölin Wirling – “How much fiction is there in fictionalism?”

15:15-16:00 Daniel Helsing – “Evolution, fiction, and popular science”

16:00-16:30 Coffee break

16:30-17:15 Hege Dypedokk Johnsen – “Plato and the poets”


19:00 Workshop Dinner

Friday 15\textsuperscript{th} of April

\textbf{LUX:B237}

9:00-9:45 Eileen John – “Fiction and thinking in two directions”

10:00-10:45 Marco Tiozzo – “Why literature does not convey any moral knowledge”

10:45-11:15 Coffee break

11:15-12:00 Frits Găvertsson – “Moral Development, Friendship and Self-deception in Dame Margaret Drabble’s \textit{The Millstone}”

12:15-13:00 Charlotte Hansson Webb – ”Between the idea/ And the reality”: Dualism and its Discontents in the Works of T. S. Eliot”