

## Graduate workshop on Fiction & Philosophy: Schedule

Thursday 14<sup>th</sup> of April

### LUX:B251

13:00-13:15 Welcome and introduction

13:15-14:00 Elisabeth Schellekens Dammann – "Understanding Fiction: Concepts, Character and Coherence"

14:15-15:00 Ylwa Sjölin Wirling – "How much fiction is there in fictionalism?"

15:15-16:00 Daniel Helsing – "Evolution, fiction, and popular science"

16:00-16:30 Coffee break

16:30- 17:15 Hege Dypedokk Johnsen – "Plato and the poets"

17:30-18:15 Anna Persson- "The Blur of Habitually Supplementing Karen Blixen's *Out of Africa*"

19:00 Workshop Dinner

Friday 15<sup>th</sup> of April

### LUX:B237

9:00-9:45 Eileen John – "Fiction and thinking in two directions"

10:00-10:45 Marco Tiozzo – "Why literature does not convey any moral knowledge"

10:45-11:15 Coffee break

11:15-12:00 Frits Gåvertsson – "Moral Development, Friendship and Self-deception in Dame Margaret Drabble's *The Millstone*"

12:15-13:00 Charlotte Hansson Webb – "Between the idea/ And the reality": Dualism and its Discontents in the Works of T. S. Eliot"