

Following some hugely influential works in the 1950's, 60's and 70's by philosophers such as Iris Murdoch, Gilbert Ryle, Stanley Cavell and Peter Winch, a string of thinkers in the 1980s and 90s (such as e.g., Martha C. Nussbaum and Cora Diamond) made such an impact that talk of a **'literary turn'** is warranted.

At the same time as these philosophers produced pioneering work, a corresponding movement within the field of literary theory and criticism (comprising thinkers such as e.g., Wayne C. Booth, Samuel Goldberg, and David Parker), usually labeled the **'ethical turn'**, argued for ethical criticism against the background of feminist-, postcolonial- and neo-Marxist criticism.

Similar movements can also be discerned in the fields of political and social philosophy (e.g., Richard Rorty, Michael Walzer) as well as in the philosophy of law (James Boyd White, Ronald Dworkin).

This symposium aims to facilitate discussions concerning the possibilities and limitations of the **'literary turn'** and its adjacent movements in a multi-disciplinary context by bringing together young researchers active in a variety of fields.

The talks elucidate the role of art in improving, developing, criticizing or transforming moral consciousness, ethical understanding and legal practice.

Contact:

fictionandphilosophy@gmail.com

Locations

All Talks:

LUX: B339

Helgonavägen 3
223 62 Lund

Lunches:

Valvet

Allhelgona kyrkogata 7
223 62 Lund

Conference Dinner:

LUX: C211

(Personalmatsalen)



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Stiftelsen Erik och Gurli
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Fiction & Philosophy

Graduate Workshop
Second Edition
4-5 Oct 2018



Department of Philosophy
Lund University

Can engaging with fiction and arts change our practical reality – for instance the reality of moral, political and legal practice?

Can fiction make us better people?

Can reading literature enhance ethical capacities?

There has been continuous dispute about the contribution that ‘poetry’—i.e. imaginative literature, or fiction—can make towards moral philosophy ever since Socrates asked the question ‘how we ought to live?’ (Pl. Rep. 352d).

Thursday Oct 4

9.00-9.15 Welcome and Introduction

9.15-10.15 **Keynote Address I**

Nora Hämäläinen (University of Pardubice)
Sara Lidman’s secular reading of original sin

Coffee break

10.30-11.15

Frits Gävertsson (Lund University)

The Cost of Conviction in John Williams’s Stoner

11.20-12.05

Tadej Todorović (University of Maribor)

Le Guin’s The Dispossessed: A Case Study of Thought Experiments in Fiction

Lunch

14.00-14.45

Diana Neiva (University of Minho)

Scream as philosophy: between fictional horror and true crime

14.50-15.35

Matías Graffigna (Georg-August-Universität Göttingen)

Living in a Marxist Sci-fi world: A Phenomenological Analysis of the Power of Science-Fiction

Coffee break

16.00-16.45

Thérèse Söderström (Lund University)

Reading as a Moral Act

16.50-17.35

Erin Kavanagh (University of Wales, Trinity St. David)

A Moral Myth

19.00 Workshop Dinner

Friday Oct 5

9.00-9.15 Coffee

9.15-10.15 **Keynote Address II**

Maria Green (Raoul Wallenberg Institute)
Human Rights and the Personal Pronoun: Perspectives from Law and Literature

Coffee break

10.30-11.15

Axel Rudolphi (Uppsala University)

Art and Reality in Performance Art

11.20-12.05

Nils Franzén (Uppsala University)

Evaluative Sensibilism and Imaginative Resistance

Lunch

14.00-14.45

Gloria Mähringer (Lund University)

Self-Constitution in the Tension between Individual Creativity and Collective Fiction

14.45-15.30

Francesca Rodesino (University of Zürich)

A Fitting Attitude Theory for fiction