



Course literature for FONM21: Sounds of the world's languages, 7.5 hp,

Approved by Teaching Committee 1 at the Centre for Languages and Literature, 4 December 2012.

Obligatory literature

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Maddieson, Ian. Tone. In *WALS* <http://wals.info/chapter/13>

Nikolaus Himmelmann and D. R. Ladd. 2008. Prosodic description: An introduction for fieldworkers. *Language Documentation and Conservation* 2: 244-274, <http://scholarspace.manoa.hawaii.edu/handle/10125/4345>

Ohala, John J. 1984 An Ethological Perspective on Common Cross-Language Utilization of F0 of Voice. *Phonetica* 41, 1-16.
<http://linguistics.berkeley.edu/~ohala/papers/etho-1984.pdf>

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Yip, Moira (2002). Introduction in *Tone*. Cambridge: Cambridge University Press. ISBN 0-521-77445-4, Kap.1.
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Reference literature

- Blevins, J. 2007c. Endangered sound patterns: Three perspectives on theory and description. *Language Documentation and Conservation* 1: 1-16.
<http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/1721/blevins.pdf>
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- Ohala, J. J. 1994. Towards a universal, phonetically-based, theory of vowel harmony, ICSLP 3, Yokohama, pp. 491-494
http://linguistics.berkeley.edu/~ohala/papers/ohala_icslp_3_1994.pdf
- Yip, Moira (2002). *Tone*. Cambridge: Cambridge University Press. ISBN 0–521–77445–4.