



**LUNDS**  
UNIVERSITET

*Department of Arts and Cultural Sciences*

## **COURSE LITERATURE**

### **SASH87 History of Ideas: Modernism and postmodernism in the European history of ideas of the 20<sup>th</sup> Century, 7,5 credits**

Approved by the Department of Arts and Cultural Sciences August 2018

Anderson, Perry, (1998) *The Origins of Postmodernity*. London: Verso books, (ISBN10:1859842224), 143 pages.

Bernstein, Richard J. (1998) *The New Constellation. The Ethical-political Horizons of Modernity/Postmodernity*. Cambridge: Polity Press. (ISBN10: 0746609201). 368 pages

In total: 511 pages. In addition to the mandatory course readings selected texts of about 100 pages will be distributed by during the course period.

#### **Reference literature:**

Eagleton, Terry (2004) [1996] *The illusions of Postmodernism*. Oxford: Blackwell publishing. (ISBN 0-631-20322) 147 pages.

Jameson, Frederic (2009) *The Cultural Turn*. London: Verso Books. (ISBN 1844 673499) 249 pages.

Wolin, Richard (2006) *The Seduction of Unreason. The Intellectual Romance with Fascism from Nietzsche to Postmodernism*. Princeton: Princeton University Press. (ISBN 06911125996) 375 pages.